

CONDUCTOR SCORE

Henderson Jazz Series

# I HAVE DECIDED

FOLK MELODY FROM INDIA

ARR. BRAD HENDERSON

PIANO

RUBATO SOLO

$BbMA7$   $EbMA7$   $Gmi7$   $Fmi9$   $Bb7$   $EbMA7$

2 3 4 5 6

Detailed description: This system shows the piano accompaniment for measures 1 through 6. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). Measure 1 is marked 'RUBATO SOLO' and contains a single quarter note G4. Measures 2-6 feature a series of chords: BbMA7, EbMA7, Gmi7, Fmi9, Bb7, and EbMA7. The piano part consists of chords in the right hand and single notes or dyads in the left hand.

PNO.

$Ab9$   $Dmi11$   $G7(b9)$   $Cmi7$   $EbMA7/F$   $BbMA7$   $EbMA7$   $Bb$

7 8 9 10 11 12

Detailed description: This system shows the piano accompaniment for measures 7 through 12. The chords are: Ab9, Dmi11, G7(b9), Cmi7, EbMA7/F, BbMA7, EbMA7, and Bb. The piano part continues with chords in the right hand and single notes or dyads in the left hand.

SWING 8THS  
♩ = 130

TRP.

A SX.

T SX.

TBN.

PNO.

$G7(b9)$   $Cmi9$   $EbMA7/F$   $EbMA7/F$

$EbMA7/F$

$EbMA7/F$

SHUFFLE BEAT

13 14 15 16 17

Detailed description: This system contains the parts for Trumpet (TRP.), Alto Saxophone (A SX.), Tenor Saxophone (T SX.), Trombone (TBN.), and Piano (PNO.) for measures 13 through 17. Measures 13-15 are in a 4/4 time signature. Measure 16 is marked 'SHUFFLE BEAT' and features a 3/4 time signature. The piano part includes chords G7(b9), Cmi9, EbMA7/F, and EbMA7/F. The saxophone parts have melodic lines with accents. The piano part for measures 16-17 features triplet eighth notes in the right hand and a shuffle beat in the left hand.

CONDUCTOR SCORE

I HAVE DECIDED - 2 -

TEP.  
A SX.  
T SX.  
TEN.  
PNO.  
B-DR.

18 19 20 21

TEP.  
A SX.  
T SX.  
TEN.  
PNO.  
B-DR.

22 23 24 25

CONDUCTOR SCORE

I HAVE DECIDED - 3 -

TEP.  
A SX.  
T SX.  
TEN.  
PNO.  
B-DR.

26 27 28 29

TEP.  
A SX.  
T SX.  
TEN.  
PNO.  
B-DR.

30 31 32 33

CONDUCTOR SCORE

I HAVE DECIDED - 4 -

The score is divided into two systems. The first system covers measures 34 to 37, and the second system covers measures 38 to 41. The vocal parts (Tenor, Alto Saxophone, Tenor Saxophone, Bass) and piano accompaniment (Piano, Bass) are arranged in a standard conductor score format. The piano part includes chord charts above the staff, and the bass part includes measure numbers below the staff.

**System 1 (Measures 34-37):**

- Chord Chart:**  
34:  $Bb/F$   $D7/F\#$   $Gm7$   $G7/B$   $Cm9$   $Ebm7/F$   
35:  $Bb/F$   $D7/F\#$   $Gm7$   $G7/B$   $Cm9$   $Ebm7/F$   
36:  $Bb/F$   $D7/F\#$   $Gm7$   $G7/B$   $Cm9$   $Ebm7/F$   
37:  $Bb/F$   $D7/F\#$   $Gm7$   $G7/B$   $Cm9$   $Ebm7/F$
- Measure Numbers:** 34, 35, 36, 37

**System 2 (Measures 38-41):**

- Chord Chart:**  
38:  $Bb$   $Bb/Ab$   $Fm7/G$   $Cm7$   $Fm7$   
39:  $Bb$   $Bb/Ab$   $Fm7/G$   $Cm7$   $Fm7$   
40:  $Bb$   $Bb/Ab$   $Fm7/G$   $Cm7$   $Fm7$   
41:  $Bb$   $Bb/Ab$   $Fm7/G$   $Cm7$   $Fm7$
- Measure Numbers:** 38, 39, 40, 41

CONDUCTOR SCORE

I HAVE DECIDED - 5 -

This page of a conductor score for the piece "I Have Decided" contains measures 42 through 49. The score is arranged for a vocal quartet (Tenor 1, Alto Saxophone, Tenor Saxophone, Tenor Bass) and piano accompaniment (PNO.).

**Measures 42-45:** The vocal parts feature a melodic line with various ornaments. The piano accompaniment includes chords:  $A_{mi}7$ ,  $G_{mi}9$ ,  $G_{b7}(b5)$ ,  $F_{MA}7$ , and  $B_{b9}$ . The bass line has triplet markings.

**Measures 46-49:** The vocal parts continue with similar melodic patterns. The piano accompaniment includes chords:  $E_{mi}11$ ,  $A7(b9)$ ,  $D_{mi}7$ ,  $F_{MA}7/G$ ,  $D_{b7}(b5)$ ,  $C$ ,  $C7/E$ ,  $F$ , and  $F\#o7$ . The bass line continues with triplet markings.

CONDUCTOR SCORE

I HAVE DECIDED - 6 -

TEP.  
A SX.  
T SX.  
TEN.  
PNO.  
B-Dr

C/G E7/G# Ami7 A7/C# Dmi9 F#m9/G C7 B7 C7  
C/G E7/G# Ami7 A7/C# Dmi9 F#m9/G C7 B7 C7  
C/G E7/G# Ami7 A7/C# Dmi9 F#m9/G C7 B7 C7

50 51 52 53

TEP.  
A SX.  
T SX.  
TEN.  
PNO.  
B-Dr

Rit. F13 Eb13 Dbm7 C13  
Rit. F13 Eb13 Dbm7 C13  
Rit. F13 Eb13 Dbm7 C13

54 55 56 57 58